

SVKM's USHA PRAVIN GANDHI COLLEGE OF ARTS, SCIENCE AND COMMERCE
TIME TABLE FOR THE ACADEMIC YEAR 2022- 23

Name : S.Y.B.A. (Film, Television & New Media Production)

Semester – III

Div - A & B

Room No. - A

	TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
I	7:30 a.m. to 8:20 a.m.	Understanding TV formats & Genres (Dr. Machunwangliu Kamei)	Graphics and Post production (Mr. Shalu s Balan) Lab	TV Production / Ad film making (Mr. Ashish Mehta) (Practical)	Concepts of Story Boarding (Abhijeet Kini)	Graphics and Post production (Mr. Shalu s Balan) Lab	Understanding TV formats & Genres (Dr. Machunwangliu Kamei)
II	8:20. a.m. to 9:10 a.m.	Understanding TV formats & Genres (Dr. Machunwangliu Kamei)	Graphics and Post production (Mr. Shalu s Balan) Lab	TV Production / Ad film making (Mr. Ashish Mehta) (Practical)	Concepts of Story Boarding (Abhijeet Kini)	Graphics and Post production (Mr. Shalu s Balan) Lab	Understanding TV formats & Genres (Dr. Machunwangliu Kamei)
9:10 a.m. to 9:30 a.m.		B R E A K					
III	9:30 a.m. to 10:20 a.m.	Basics of Cinematography II (Mr. Satish Bhatia)	Basics of Cinematography II (Mr. Satish Bhatia)	TV Production / Ad film making (Mr. Ashish Mehta) (Practical)	Concepts of Story Boarding (Abhijeet Kini)	Introduction to Direction for Television (Ms. Anita Varma)	Introduction to Direction for Television (Ms. Anita Varma)
IV	10:20 a.m. to 11:10 a.m.	Basics of Cinematography II (Mr. Satish Bhatia)	Basics of Cinematography II (Mr. Satish Bhatia)	TV Production / Ad film making (Mr. Ashish Mehta) (Practical)	Concepts of Story Boarding (Abhijeet Kini)	Introduction to Direction for Television (Ms. Anita Varma)	Introduction to Direction for Television (Ms. Anita Varma)

Amehta

 Coordinator



Anita Varma

 Principal 06/06/2022

SVKM's USHA PRAVIN GANDHI COLLEGE OF ARTS, SCIENCE AND COMMERCE

TIME TABLE FOR THE ACADEMIC YEAR 2022 - 23

Name : T.Y.B.A. (Film, Television & New Media Production)

B

Semester - V

Room No. - 04

	TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
I	7:30 a.m. to 8:20 a.m.	New Media Theory and Practice (Prof. Shalu Balan)	Basics of Marketing and Publicity Design for Films & TV (Prof. Ashish Mehta)	Introduction to Production Management (Mr. Sushant Kamble)	Advanced Practical Film Making, Music Video (Prof. Ashish Mehta) (Practical)	Basics of Marketing and Publicity Design for Films & TV (Prof. Ashish Mehta)	New Media Theory and Practice (Prof. Shalu Balan)
II	8:20. a.m. to 9:10 a.m.	New Media Theory and Practice (Prof. Shalu Balan)	Basics of Marketing and Publicity Design for Films & TV (Prof. Ashish Mehta)	Introduction to Production Management (Mr. Sushant Kamble)	Advanced Practical Film Making, Music Video (Prof. Ashish Mehta) (Practical)	Basics of Marketing and Publicity Design for Films & TV (Prof. Ashish Mehta)	New Media Theory and Practice (Prof. Shalu Balan)
	9:10 a.m. to 9:30 a.m.	B R E A K					
III	9:30 a.m. to 10:20 a.m.	Understanding Indian Contemporary Cinema (Dr. Machunwangliu Kamei)	Laws related to Films, TV and Internet (Dr. Machunwangliu Kamei)	Introduction to Production Management (Mr. Sushant Kamble)	Advanced Practical Film Making, Music Video (Prof. Ashish Mehta) (Practical)	Laws related to Films, TV and Internet (Dr. Machunwangliu Kamei)	Understanding Indian Contemporary Cinema (Dr. Machunwangliu Kamei)
IV	10:20 a.m. to 11:10 a.m.	Understanding Indian Contemporary Cinema (Dr. Machunwangliu Kamei)	Laws related to Films, TV and Internet (Dr. Machunwangliu Kamei)	Introduction to Production Management (Mr. Sushant Kamble)	Advanced Practical Film Making, Music Video (Prof. Ashish Mehta) (Practical)	Laws related to Films, TV and Internet (Dr. Machunwangliu Kamei)	Understanding Indian Contemporary Cinema (Dr. Machunwangliu Kamei)


Coordinator




Principal

SVKM's USHA PRAVIN GANDHI COLLEGE OF ARTS, SCIENCE AND COMMERCE

TIME TABLE FOR THE ACADEMIC YEAR 2022 - 23

Name : T.Y.B.A. (Film, Television & New Media Production)

A

Semester – V

Room No. - 05

	TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
I	7:30 a.m. to 8:20 a.m.	New Media Theory and Practice (Prof. Shalu Balan)	Laws related to Films, TV and Internet (Dr. Machunwangliu Kamei)	Introduction to Production Management (Mr. Sushant Kamble)	Advanced Practical Film Making, Music Video (Prof. Ashish Mehta) (Practical)	Laws related to Films, TV and Internet (Dr. Machunwangliu Kamei)	New Media Theory and Practice (Prof. Shalu Balan)
II	8:20. a.m. to 9:10 a.m.	New Media Theory and Practice (Prof. Shalu Balan)	Laws related to Films, TV and Internet (Dr. Machunwangliu Kamei)	Introduction to Production Management (Mr. Sushant Kamble)	Advanced Practical Film Making, Music Video (Prof. Ashish Mehta) (Practical)	Laws related to Films, TV and Internet (Dr. Machunwangliu Kamei)	New Media Theory and Practice (Prof. Shalu Balan)
	9:10 a.m. to 9:30 a.m.	B R E A K					
III	9:30 a.m. to 10:20 a.m.	Understanding Indian Contemporary Cinema (Dr. Machunwangliu Kamei)	Basics of Marketing and Publicity Design for Films & TV (Prof. Ashish Mehta)	Introduction to Production Management (Mr. Sushant Kamble)	Advanced Practical Film Making, Music Video (Prof. Ashish Mehta) (Practical)	Basics of Marketing and Publicity Design for Films & TV (Prof. Ashish Mehta)	Understanding Indian Contemporary Cinema (Dr. Machunwangliu Kamei)
IV	10:20 a.m. to 11:10 a.m.	Understanding Indian Contemporary Cinema (Dr. Machunwangliu Kamei)	Basics of Marketing and Publicity Design for Films & TV (Prof. Ashish Mehta)	Introduction to Production Management (Mr. Sushant Kamble)	Advanced Practical Film Making, Music Video (Prof. Ashish Mehta) (Practical)	Basics of Marketing and Publicity Design for Films & TV (Prof. Ashish Mehta)	Understanding Indian Contemporary Cinema (Dr. Machunwangliu Kamei)

A. Mehta

Coordinator



Ashish Mehta

Principal