

SVKM's USHA PRAVIN GANDHI COLLEGE OF ARTS, SCIENCE AND COMMERCE
TIME TABLE FOR THE ACADEMIC YEAR 2022- 23

Name : S.Y.B.A. (Film, Television & New Media Production)

Semester – III 13th JUNE 2023 to 30th JULY 2023

Div - A & B

Room No. - A

	TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
I	12:00 p.m. to 12:50 p.m.	Introduction to Direction for Television (Sushant Kamble)	Understanding TV formats & Genres (Geeta Sharma)	TV Production / Ad film making (Ashish Mehta) Practical	Understanding TV formats & Genres (Geeta Sharma)	Understanding TV formats & Genres (Geeta Sharma)	Introduction to Direction for Television (Sushant Kamble)
II	12:50. p.m. to 1:40 p.m.	Introduction to Direction for Television (Sushant Kamble)	Understanding TV formats & Genres (Geeta Sharma)	TV Production / Ad film making (Ashish Mehta) Practical	Understanding TV formats & Genres (Geeta Sharma)	Understanding TV formats & Genres (Geeta Sharma)	Introduction to Direction for Television (Sushant Kamble)
1:40 p.m. to 2:00 p.m.		B R E A K					
III	2:00 p.m. to 2:50 p.m.	Basics of Cinematography II (Chehek Bilgi)	Basics of Cinematography II (Mr. Satish Bhatia)	Concepts of Story Boarding (Abhijeet Kini)	Graphics and Post production (Rukhsar Sayed) Lab	Concepts of Story Boarding (Abhijeet Kini)	Graphics and Post production (Rukhsar Sayed) Lab
IV	2:50 p.m. to 3:40 p.m.	Basics of Cinematography II (Chehek Bilgi)	Basics of Cinematography II (Mr. Satish Bhatia)	Concepts of Story Boarding (Abhijeet Kini)	Graphics and Post production (Rukhsar Sayed) Lab	Concepts of Story Boarding (Abhijeet Kini)	Graphics and Post production (Rukhsar Sayed) Lab
3:40 p.m. to 4:00 p.m.		B R E A K					
V	4:00 p.m. to 4:50 p.m.	Basics of Cinematography II (Chehek Bilgi)	Basics of Cinematography II (Mr. Satish Bhatia)	Concepts of Story Boarding (Abhijeet Kini)	Graphics and Post production (Rukhsar Sayed) Lab	Concepts of Story Boarding (Abhijeet Kini)	Graphics and Post production (Rukhsar Sayed) Lab


Coordinator




Principal

SVKM's USHA PRAVIN GANDHI COLLEGE OF ARTS, SCIENCE AND COMMERCE

TIME TABLE FOR THE ACADEMIC YEAR 2022 - 23

Name : T.Y.B.A. (Film, Television & New Media Production) Semester – V 13th JUNE 2023 to 30th JULY 2023

Room No. - A

	TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
I	7:00 a.m. to 7:50 a.m.	New Media Theory and Practice (Rukhsar Sayed)	Basics of Marketing and Publicity Design for Films & TV (Ashish Mehta)	Laws related to Films, TV and Internet (Dr. Machunwangliu Kamei)	New Media Theory and Practice (Rukhsar Sayed)	Advanced Practical Film Making (Includes Compositing, Special Effects, etc.) – Music Videos (Ashish Mehta)	Basics of Marketing and Publicity Design for Films & TV (Ashish Mehta)
II	7:50. a.m. to 8:40 a.m.	New Media Theory and Practice (Rukhsar Sayed)	Basics of Marketing and Publicity Design for Films & TV (Ashish Mehta)	Laws related to Films, TV and Internet (Dr. Machunwangliu Kamei)	New Media Theory and Practice (Rukhsar Sayed)	Advanced Practical Film Making (Includes Compositing, Special Effects, etc.) – Music Videos (Ashish Mehta)	Basics of Marketing and Publicity Design for Films & TV (Ashish Mehta)
	8:40 a.m. to 9:00 a.m.	B R E A K					
III	9:00 a.m. to 9:50 a.m.	New Media Theory and Practice (Rukhsar Sayed)	Laws related to Films, TV and Internet (Dr. Machunwangliu Kamei)	Introduction to Production Management (Anjum Rizvi)	Introduction to Production Management (Anjum Rizvi)	Understanding Indian Contemporary Cinema (Dr. Machunwangliu Kamei)	Understanding Indian Contemporary Cinema (Dr. Machunwangliu Kamei)
IV	9:50 a.m. to 10:40 a.m.	New Media Theory and Practice (Rukhsar Sayed)	Laws related to Films, TV and Internet (Dr. Machunwangliu Kamei)	Introduction to Production Management (Anjum Rizvi)	Introduction to Production Management (Anjum Rizvi)	Understanding Indian Contemporary Cinema (Dr. Machunwangliu Kamei)	Understanding Indian Contemporary Cinema (Dr. Machunwangliu Kamei)
	10:40 a.m. to 11:00 a.m.	B R E A K					
V	11:00 a.m. to 11:50 p.m.	Laws related to Films, TV and Internet (Dr. Machunwangliu Kamei)	Laws related to Films, TV and Internet (Dr. Machunwangliu Kamei)	Introduction to Production Management (Anjum Rizvi)	Introduction to Production Management (Anjum Rizvi)	Understanding Indian Contemporary Cinema (Dr. Machunwangliu Kamei)	Understanding Indian Contemporary Cinema (Dr. Machunwangliu Kamei)


Coordinator




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