

Course wise Graduate Attribute selection for B.A.(FTNMP) program.
This matrix is the base for computing the level of attainment.

GRADUATE ATTRIBUTES FOR BACHALORE OF ARTS FILM TELEVISION AND NEW MEDIA PRODUCTION PROGRAMME

Graduate Attributes	ARTISTIC TALENT AND CREATIVITY	CRITICAL THINKING, PROBLEM SOLVING & DECISION MAKING	INNOVATION, PRODUCTION, & CONCEPTUAL SKILLS	TEAM WORK AND TIME MANAGEMENT	COMMUNICATION, INTERPERSONAL & SOCIAL SKILLS	RESEARCH, ANALYSIS AND ORGANISATIONAL SKILLS	GLOBAL CITIZEN, LEADERSHIP SKILLS & CONFLICT HANDLING	ENVIRONMENTAL CONSCIOUSNESS & CROSS CUTTING ISSUES	DIGITAL CAPABILITIES & LIFE LONG LEARNING
COURSES									
Effective Communication Skills	V		V		V		V		
Introduction to History of Art/Storytelling through other forms of Art	V		V	V		V			
Introduction to Literature & Creative Writing	V		V		V			V	
Basics of Photography	V		V	V					V
Film Appreciation -- Genres		V	V		V			V	
Graphic Designing (Photoshop, Illustrator, etc.)	V		V			V			V
Introduction to Direction for Television		V	V	V	V		V		V
Basics of Cinematography-2	V		V					V	V
Understanding TV formats & Genres	V	V			V				
Concepts of Story Boarding	V	V	V	V		V	V		V
Graphics and Post production (Flash, titling software, After effects)	V	V	V	V				V	V
TV Production / Ad film making	V	V	V	V		V	V		V
Skills related to Films, TV and Internet		V				V	V	V	V
Introduction to Production Management		V	V	V			V	V	V
Trends and Technology in Film & Television will include overview of Media Business, pitching for funds, distribution, / Basics of Marketing and Publicity Design for Films & TV	V		V	V	V	V			V
Advanced Practical Film Making (includes Compositing, Special Effects, etc.) - Music Ideas	V		V	V		V	V	V	V
New Media Theory & Practice (with advance web design and app making)	V	V	V	V		V		V	V
Aspects of Media Production (Set design, makeup etc. line production, Logistics, etc.) Understanding Indian Contemporary Cinema	V	V	V	V			V	V	V
Basics of Post Production		V	V	V		V	V		V
History of Non-Fiction Film		V				V	V		
Writing for Visual Media	V	V	V		V				
Importance of Sound and Sound SFX	V	V			V	V			V
Basics of Cinematography-1	V		V					V	V
Practical Film Making 1	V		V	V		V	V	V	V
Introduction to Direction for Film		V	V	V	V		V		
Basics of Visual Communication	V		V		V	V		V	V
Convergence and Basics of Web Designing	V	V	V	V		V	V		V
Concepts of Post Production & Computer Graphics	V	V	V	V		V	V		V
Script Writing / Writing for Visual Media-2	V	V	V		V				
Intermediate Practical Film Making (Fiction Film)	V	V	V	V	V	V	V	V	V
Final Project- Short Film	V	V	V	V	V	V	V	V	V

